The arrangement of type on a surface communicates through our nonverbal system of perception as well as our verbal sense of what the words "say."

> Paul Kahn and Krzysztof Lenk Typography for the Computer Screen: Applying the Lessons of Print to Electronic Documents, Seybold Report on Desktop Publishing (July 1993)

TUGBOAT

COMMUNICATIONS OF THE TEX USERS GROUP EDITOR BARBARA BEETON

Volume 14, Number 2

July 1993

PROVIDENCE

RHODE ISLAND

U.S.A.