## Production Notes

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Well, this issue has been most interesting, and instructive—you *really* learn how to use (IA)TEX when you actually *do* production on a issue like this one-containing METAPOST, METAFONT, Post-Script, CONTEXT, and pdfTEX! Articles were received from the TUG'98 editors by ftp, along with necessary format and font files for production of special articles.

Working with CONTEXT has been particularly challenging, and time was spent in understanding/translating Dutch to English, and then making changes. CONTEXT is a relatively powerful macro package—similar to IATEX. Having speedy access to the authors is the greatest help though, and I appreciate the quick response I've received.

Learning how to run and update files for pdfTEX has been a lot of fun — more so because I also have Adobe Acrobat3.0 on my PC. After using pdfTEX so much with this issue, I'm convinced it is one of the most important tools that we TEXxies have today. I'm looking forward to the next installment and further development along this line.

**Output** The final camera copy was prepared at SCRI on IBM rs6000 workstations running AIX v4.2, using the  $T_{EX}$  Live setup (Version 3), which is based on the Web2c TEX implementation version 7.2 by Karl Berry and Olaf Weber, pdfTEX, version 0.12h, and CONTEXT version 3.2. PostScript output, using outline fonts, was produced using Radical Eye Software's dvips(k) 5.78, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

**Coming In Future Issues** Several articles from the conference were delayed until the December issue—Miroslava Misáková's article about typesetting with varying letter widths; Laurence Finston's article about typing a concordance from T<sub>E</sub>X input files. The next issue will also have a Cahiers summary, an article by Claudio Beccari on new Greek fonts and the **greek** option of the **babe**l package, an article by Anshuman Pandey entitled "Romanized Indic and IAT<sub>E</sub>X", and several other goodies.

Because of the lateness of the current issue, we hope to have the December issue to you very shortly!