General Delivery

From the President

Karl Berry

As I write this at the end of November 2006, perhaps the largest outstanding project is the next edition of TEX Live; work is ongoing, and we hope it will be completed by the end of the year. If you can help build, document, test, or assist in any other area, please see http://tug.org/texlive. Meanwhile, other recent news follows.

The Utopia fonts freely available (again)

As old-timers may recall, Adobe made the Utopia font family freely available many years ago. Unfortunately, the precise wording of the original license was ambiguous as to whether modified versions could be redistributed. I am happy to report that Adobe has now clarified the wording in a slightly revised agreement with TUG; the fonts were always intended to be free (as in freedom). So Utopia will reappear in the next edition of TEX Live, and are already included in current MiKTEX and gwTEX updates. The Utopia family has been extended by several other packages, such as vnTEX and fourier-GUT, so this is especially welcome news.

Major thanks go to Terry O'Donnell at Adobe for having the patience to shepherd this through the management there. The specific wording and other details, as well as the fonts themselves (which are entirely unchanged from the original release), are available at http://tug.org/fonts/utopia, and from CTAN in fonts/utopia.

Colorado State University grant

Another bit of good news: Colorado State University has awarded a grant of over \$40,000 for a new incarnation of pdfTeX, which will include support for Arabic typesetting and OpenType as well as the Lua embedded language.

The implementation effort is being led by Taco Hoekwater, in conjunction with the MetaPost and pdfTEX teams. Professor Idris Samawi Hamid of

CSU (Philosophy Department) was the instigator of the grant, and we thank Dr. Hamid and his institution. Please find more information in a separate editorial in this issue, and in the previous issue of *TUGboat*. Taco's recent installment in the Interview Corner feature of the TUG web site, http://tug.org/interviews includes an overview of these projects.

Further TUG joint memberships

TUG now offers joint memberships with DANTE e.V. and DK-TUG; thanks to their respective memberships for supporting this, and to Klaus Höppner and Kaja Christiansen for leading the respective efforts.

These new joint memberships are essentially the same as the agreements with NTG and UK-TUG which go back many years. Links to the joint membership pages are at http://tug.org/join.html.

We are very happy in general to be part of a new level of co-operation among all the TEX user groups. We have been working closely together both administratively, on conference planning and publications as well as these joint memberships, and technically, with the large TEX Collection releases, the TEX Gyre font (see the article by Hans Hagen et al. elsewhere in this issue), and other projects.

Board addition and election

Finally, I am happy to announce that Jon Breitenbucher has joined the TUG board. Jon joins us from the College of Wooster in Ohio, where he has been working to spread TEX usage among students and staff. His report will soon be published in the Practical TEX 2006 proceedings issue of TUGboat.

If you are interested in running for the TUG board or president, 2007 will be a TUG election year. Nominations for these openings are now invited; the deadline to receive nominations is 1 February 2007. Please see http://tug.org/election for information and forms. (Since a few people have asked—barring unforeseen events, I expect to run for another term as president.)

Thank you all for supporting TFX and TUG.