Les Cahiers GUTenberg Contents of issues 48–53 (2006–2009)

Les Cahiers GUTenberg is the journal of GUT, the French-language TEX user group (http://www.gutenberg.eu.org).

Cahiers 48, 2006

THIERRY BOUCHE and MICHEL BOVANI, Éditorial; pp. 3–6

DENIS ROEGEL, Sphères, grands cercles et parallèles [Spheres, great circles, and parallels]; pp. 7–22

[Translation published in TUGboat 30:1.]

TILL TANTAU, Tutoriel TikZ [TikZ tutorial]; pp. 23–92

Karl is a math and chemistry high-school teacher. He used to create the graphics in his writings using LATEX's {picture} environment. While the results were acceptable, creating the graphics often turned out to be a lengthy process. His son advises him to try out another tool, named TikZ. We follow him along his rapid learning curve.

Hagen must give a talk about his favorite formalism for distributed systems: Petri nets. He discovers the power of the tools available with $\mathrm{Ti}k\mathrm{Z}$ in order to set-up this kind of structure.

At the end of the day, both of them seem rather convinced: TikZ is quite a piece of software!

Cahiers 49, 2007

THIERRY BOUCHE, Éditorial; p. 3

SÉBASTIEN MENGIN, LATEX en édition littéraire et dans un contexte professionnel [LATEX in the professional context of a literary edition]; pp. 5–18

This is the tale of the author's experience while implementing LATEX as a typesetting tool at an alternative publisher's house.

JACQUES ANDRÉ and JEAN-CÔME CHARPENTIER, Lexique anglo-français du *Companion* [English-French glossary of the *Companion*]; pp. 19–45

The LaTeX Companion, Second Edition, has been translated into French. During editing, problems happened due, on one hand, to the fact that prepress process was done by people who were at the same time translators, composers and proof readers, and on the other hand to some difficulties in translating technical terms especially in the context of TeX. Typical examples of these problems are exhibited. Then the English to French lexicon built for this translation is given.

CHRISTIAN ROSSI, De la diffusion à la conservation des documents numériques [From dissemination to preservation of digital documents]; pp. 47–61

[Translation published in TUGboat 30:2.]

Cahiers 50, 2008

THIERRY BOUCHE, Éditorial; pp. 3-4

YVES SOULET, Manuel de prise en main pour TikZ [Hands-on manual for TikZ]; pp. 5–87

This is a concise manual for getting aquainted with the TikZ drawing system by Till Tantau. Special attention is given to applications from the real world.

Cahiers 51, 2008

THIERRY BOUCHE, Éditorial; pp. 3–6

HEINRICH STAMERJOHANNS, DEYAN GINEV, CATALIN DAVID, DIMITAR MISEV, VLADIMIR ZAMDZHIEV and MICHAEL KOHLHASE, Conversion d'articles en LATEX vers XML avec MathML: une étude comparative [Conversion of articles in LATEX to XML with MathML: A comparative study]; pp. 7–28

Publishing in Mathematics and theoretical areas in Computer Science and Physics has been predominantly using (IA)TEX as a formatting language in the last two decades. This large corpus of born-digital material is both a boon—IATEX is a semi-semantic format where the source often contains indications of the author's intentions—and a problem—TEX is Turing-complete and authors use this freedom to use thousands of styles and millions of user macros.

Several tools have been developed to convert (IA)TEX documents to XML-based documents. Different DML projects use different tools, and the selection seems largely accidental. To put the choice of converters for DML projects onto a more solid footing and to encourage competition and feature convergence we survey the market. In this paper we investigate and compare five IATEX-to-XML transformers along three dimensions: a) ergonomic factors like documentation, ease of installation, b) coverage, and c) quality of the resulting documents (in particular the MathML parts).

JOSÉ GRIMM, Convertir du LATEX en HTML en passant par XML: Deux exemples d'utilisation de Tralics [From LATEX to HTML via XML]; pp. 29–59

This paper demonstrates on two examples how a IATEX document can be converted to HTML using an XML intermediate document. The first example is INRIA's Activity Report, for which the printed reference (the PDF version) is obtained from the XML. The second example concerns a Ph.D. thesis, whose translation to HTML was undertaken after the defence, and needed some adaptations.

THIERRY BOUCHE, Production de métadonnées MathML pour des articles de recherche en mathématiques : l'expérience du CEDRAM [Producing MathML metadata for mathematical research articles: The CEDRAM experience]; pp. 61–76

We describe CEDRICS, a general purpose system for automated journal production entirely based on a LATEX input format. We show how the very basic ideas that initiated the whole effort turned into an efficient system because of the ability of LATEX markup to parametrise simultaneously, and without compromising high typographical quality, for the PDF output as well as accurate XML metadata with (presentation) MathML formulas. This was made possible by the availability of two entirely independent LATEX source processors each with its own specific focus but with full TEX-macro language support: pdfLATEX by Hàn Thế Thành, and Tralics by José Grimm.

JEAN-MICHEL HUFFLEN, Passer de IATEX à XSL-FO [Introducing IATEX users to XSL-FO]; pp. 77–99

[Published in TUGboat 29:1.]

Cahiers 52-53, 2009

THIERRY BOUCHE, Éditorial; pp. 3–4

YVES SOULET, METAPOST raconté aux piétons [METAPOST for pedestrians]; pp. 5–117

This is a manual for getting started with the powerful graphic language METAPOST. It is written in a most accessible manner for those not so familiar with computer programming. It comes with a load of exercises and illustrations, which are each carefully explained. The example files are available for download on the *Cahiers*' website.