Writing the first LATEX book

Walter Gander

Abstract

In 1984 I wanted to write a German textbook called "Computermathematik" using the typesetting system TEX developed by Don Knuth, which I have always admired and which I have been aware of since my first sabbatical year in Stanford in 1977. Mark Kent, a graduate student at Stanford in 1984, pointed out to me that Leslie Lamport had just finished a new typesetting system called LATEX which I might want to use instead. I did and in fall 1984 I had finished the (at least I think) first book written in LATEX. In this historical talk I will present some reminiscences how the book was produced.

1 First encounter with TEX

In 1977/78 I spent a year at Stanford as a postdoc writing my Habilitation. It was still the time when technical typists were typing in papers or books for their professors. I was very lucky to have had my Stanford report typed by Phyllis Winkler, the technical typist of Don Knuth, probably the best at Stanford. I gave her my hand-written manuscript and she typed it very efficiently using an electric typewriter. An excerpt is shown in Figure 1.

Finally (F2E) and (F3E) will be the corresponding problems with equality sign in the constraint. The solution of (F1) is a stationary point of the Lagrange function (with the Lagrange multiplier
$$\lambda$$
)
$$L(\underline{x},\lambda) = \|\underline{\alpha}\underline{x} - \underline{v}\|^2 + \lambda \{\|\underline{c}\underline{x} - \underline{d}\|^2 - \alpha^2\}$$
 and therefore a solution of $\frac{\partial L}{\partial \underline{x}} = \underline{0}$ and $\frac{\partial L}{\partial \lambda} = 0$, which are the "normal equations":
$$(\underline{A}^T\underline{A} + \lambda \ \underline{c}^T\underline{c})\underline{x} = \underline{A}^T\underline{b} + \lambda \ \underline{c}^T\underline{d} \qquad (1.3)$$

$$\|\underline{c}\underline{x} - \underline{d}\|^2 = \alpha^2 \qquad (1.4)$$
 If the matrix $\underline{A}^T\underline{A} + \lambda \ \underline{c}^T\underline{c}$ is nonsingular, then we can define
$$f(\lambda) := \|\underline{c}\ \underline{x}(\lambda) - \underline{d}\|^2 \qquad (1.5)$$
 where $\underline{x}(\lambda)$ is the solution of (1.3). We will call f the "length"

Figure 1: Mathematical typing: State of the art c. 1977 at Stanford

One day in the printer room, when I was retrieving some program output, I was really amazed to see a page of a printed book coming out of the printer. I could not really understand what this was, the only thing I could imagine was a photocopy of a page of a mathematical book. However, no, it was not that—it was some TeX output which Don had sent to the printer.

I returned home to Switzerland in fall 1978 and continued my job as professor at the University of Applied Sciences in Buchs in the Rhine-Valley. From Stanford I began to receive beautifully printed mathematical documents, not typeset in the traditional way but generated with TeX. One of those early ones was the PhD thesis of Nick Trefethen (see Figure 2).

This amounts to two real equations to be satisfied.

Denote by $\Gamma_1,...,\Gamma_m$ the distinct connected components of P, numbered in counterclockwise order. For each $\ell \geq 2$, impose one more complex condition: if z_{k_ℓ} is the last vertex of Γ_ℓ in the counterclockwise direction, then (real equations 3,4,...,2m)

$$w_{k_t} - w_c = C \int_0^{z_{k_t}} \prod_{i=1}^N \left(1 - \frac{z'}{z_j}\right)^{-\beta_j} dz'.$$
 (2.4b)

Finally, N-2m-1 conditions of side length are imposed. For each pair (z_k, z_{k+1}) beginning at k=1 and moving counterclockwise, where both vertices are finite, we require (real equations 2m+1,...,N-1)

$$|w_{k+1} - w_k| = \left| C \int_{z_k}^{z_{k+1}} \prod_{j=1}^{N} \left(1 - \frac{z'}{z_j} \right)^{-\beta_j} dz' \right|$$
 (2.4c)

Figure 2: Part of Nick Trefethen's PhD thesis

2 Writing the book

A few years later I was due for a sabbatical and I decided to use it to write a German textbook with the title "Computermathematik" which would teach algorithms written in Pascal, mostly focussed on topics in numerical analysis. Of course I was determined to learn TEX and write my book using this new text-processing system.

So I went with my two daughters of 9 and 11 years and a suitcase full of hand-written notes to Stanford. My wife Heidi had just started a new job and had to stay in Switzerland but would visit us during the vacations.

At the beginning I had to learn to use the computer (a UNIX VAX) on which TEX was installed. Mark Kent, a graduate student in the Computer Science Department, working in Numerical Analysis with Gene Golub, helped me in many ways to get me going. I learned to use the Emacs editor to write TEX source files. When Mark realized that I was going to write a book he pointed out to me that just a few weeks earlier Leslie Lamport had published a manual in which he described his system LATEX, a collection of TEX macros which should help a book writer a lot since it would take him to a higher book-producing abstraction level. Simply write \chapter{} \and forget about the actual size of fonts, distance to text, numbering etc. It sounded good to me and since I

had to learn anyway, either TEX or LATEX, I decided to go for LATEX.

The first chapter I started to write was Chapter 4 of the book with the title "Polynome". This was already quite a challenge. Showing how to divide a polynomial by some factor in the form that one would write it up when doing it by hand is quite demanding for a LATEX beginner. The first page of this chapter is displayed in Figure 3.

Kapitel 4 Polynome

Eine häufig verwendete Klasse von Funktionen bilden die Polynome.

Definition 4.1 Seien a_0, a_1, \ldots, a_n mit $a_n \neq 0$ gegebene Zahlen. Es ist dann

$$P_n(x) = a_0 + a_1 x + \dots + a_n x^n$$

ein Polynom vom Grade n. Die Zahlen a_i heissen die Koeffizienten von P_n .

4.1 Division durch einen Linearfaktor

Oft stellt sich die Aufgabe, ein Polynom $P_n(x)$ durch den Linearfaktor (x-z) zu dividieren. Man erhält dabei ein Polynom vom Grade n-1 und, falls die Division nicht aufgeht, eine Zahl r als Rest:

$$\frac{P_n(x)}{x - z} = P_{n-1}(x) + \frac{r}{x - z} \tag{4.1}$$

Beispiel 4.1 $P_3(x) = 3x^3 + x^2 - 5x + 1, z = 2$

$$(3x^{3} + x^{2} - 5x + 1) : (x - 2) = \underbrace{3x^{2} + 7x + 9}_{P_{2}(x)}$$

$$-3x^{3} + 6x^{2}$$

$$7x^{2} - 5x$$

$$-7x^{2} + 14x$$

$$9x + 1$$

$$-9x + 18$$

$$19 = r$$

$$(4.2)$$

Somit lautet für dieses Beispiel die Gleichung $\left(4.1\right)$

$$\frac{3x^3 + x^2 - 5x + 1}{x - 2} = 3x^2 + 7x + 9 + \frac{19}{x - 2}$$

Figure 3: First page typeset

And here is some of the corresponding source, which will still look quite familiar to LATEX users today (slightly reformatted for *TUGboat*):

\chapter{Polynome}

Eine h\"aufig verwendete Klasse von Funktionen bilden die {\em ^{Polynome}}.

```
{\defi \it Seien $a_0, a_1, \ldots, a_n$ [...]
\section{Division durch einen Linearfaktor}
Oft stellt sich die Aufgabe [...] als Rest:
\begin{equation}
\label{44.2}
\frac{P_n(x)} {x-z} = P_{n-1}(x) + \frac{r}{x-z}
\end{equation}
```

```
\begin{bsp}\label{41}
P_3(x)=3x^3+x^2-5x+1
                          $z = 2$
\end{bsp}
\medskip
\begin{equation} \label{44.*}
\arraycolsep 2pt
  \begin{array}{rcrcrcrlc}
    (3x^3 &+& x^2
                   &-& 5x &+& 1) & :(x-2)
                   & = \underbrace\{3x^2+7x+9\}\\
   -3x^3 &+& 6x^2 & & &
                            & &
                                   &
                                      & P_2(x)
\\[-2\smallskipamount]
\multicolumn{3}{c}\hrulefill&&&&&\\
          & & 7x^2 &-& 5x & &
                                             &
          &-& 7x^2 &+&14x & &
                                             &
[\ldots]
```

Since babel did not yet exist, issues relating to typesetting a book in German were resolved by hand. For example, I inserted manual hyphenations such as Re\-chen\-ma\-schi\-nen. Mark Kent wrote a style file la-macros.sty redefining internal LATEX commands so that 'Kapitel' would be typeset instead of 'Chapter', and so on.

Including graphics was not yet as convenient as it is today. Nowadays we use \includegraphics to include all possible graphical material in various formats. In 1984 I used basic graphic commands provided by LATEX to, for example, produce Figure 4:

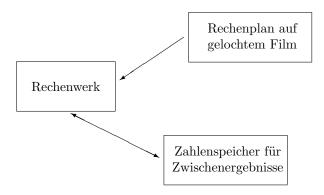


Figure 4: Erste Computer

```
gelochtem Film}}
    \put(6.8,6){\vector(-3,-2){2.6}}
    \end{picture}
    \end{center}
    \caption{Erste Computer} \label{1F1}
\end{figure}
```

Again today the situation has completely changed. We have tools to convert formats, e.g. from eps to pdf and tools for graphical construction, most notably MetaPost.

Another challenge was to typeset Pascal programs. Today most of us do not bother too much. We simply use \verbatim or \verbatiminput to include programs. I had the idea to write the reserved words like begin, end, for, etc., in boldface and to indent always by three spaces after a begin or when using for-loops or if-statements. Of course I did not want to retype the Pascal programs, this would be too likely a source of errors. So I finally asked Leslie Lamport by e-mail what he would recommend. He suggested using the tabbing environment. My Pascal programs were written with capitalized reserved words. As an example consider the Pascal function to compute a square root:

```
FUNCTION quadratwurzel(a:real):real;
VAR xneu,xalt:real;
BEGIN
   xneu:=(1+a)/2;
   REPEAT
    xalt:=xneu; xneu:=(xalt+a/xalt)/2
   UNTIL xneu>=xalt;
   quadratwurzel:=xneu
END;
```

A pragmatic way to proceed was to replace a capitalized reserved word like BEGIN by \BEGIN, where I had done \newcommand{\BEGIN}{{\bf begin }\+}. The characters \+ would cause the next line to be indented in the tabbing environment. More changes like writing \$ to use math-mode and re-indenting I did by hand using Emacs. Defining the LATEX command

```
\newcommand{\SETTABS}
{123\=456\=789\=123\=456\=789
\=123\=456\=789\=123\=\kill
\>\>\>\+\+\+}
and using Emacs I transformed it to
\begin{alg} \label{3wurzel} \it
\begin{tabbing} \SETTABS \\
\FUNCTION quadratwurzel(a:real):real;\\
\VAR xneu, xalt: real; \\
\BEGIN \\
$ xneu := (1+a)/2;$ \\
\REPEAT \\
$xalt:=xneu; xneu:=(xalt+a/xalt)/2$ \\
```

```
quadratwurzel := xneu \\
\END
\end{tabbing}
\end{alg}

After processing with LATEX the result looked quite satisfactory:\(^1\)

function quadratwurzel(a:real):real;

var xneu, xalt : real ;

begin

xneu := (1+a)/2;

repeat

xalt := xneu; xneu := (xalt + a/xalt)/2

until xneu \ge xalt;

quadratwurzel := xneu
```

\< \- \UNTIL \$xneu \ge xalt;\$\\</pre>

I typed the whole summer, the children were busy attending Escondido School on campus. During summer vacations Heidi came to visit us and look after our daughters. Finally in fall the book was finished. Voy and Gio Wiederhold invited us all to a party at their house to celebrate this event. Don Knuth was also with us and said: "Finally it is proved that LATEX is useful!"

3 Book revision

end

The book was written. But of course I still needed to proofread it carefully. Back in Switzerland I offered the book to publishers for German textbooks, among them Birkhäuser in Switzerland, Springer and Oldenburg in Germany. All the publishers were amazed about the quality of typing and all of them accepted the book and made me an offer. For patriotic reasons I then chose Birkhäuser.

When proofreading I found of course typos and other minor things which needed to be fixed. There was no way to process LATEX in Switzerland, I did not even know of a T_EX installation. So I decided to fly back in the winter break at beginning of January 1985 to do the changes at Stanford and print the final camera ready version of the book on the best available printer, the Alphatype machine in the basement. This rather expensive way of doing changes was the only possibility that I had at that time. Switzerland was not yet connected to the Internet. So I spent a week at Stanford, produced a new corrected version of the book and wanted to print the final copy for the publisher. However, I did not succeed because the Alphatype printer was down. I discussed with Mark Kent what to do and we decided that I would

¹ Observant readers will note that the font used for punctuation varies. The typography before TEX was in such bad shape that such "minor flaws" in the otherwise wonderful output were simply overlooked and not taken care of.

return to Switzerland and that he would print the book when the printer was operating again and send me the manuscript by ordinary mail. Indeed this worked fine, two weeks later I received a beautifully typed manuscript.

Looking it through I was terrified: at some place the page break was different than what I had printed in Stanford before. One table was moved and there was a half page empty. Fix it and have Mark printed it again using this expensive printer and paper? I finally decided for a pragmatic solution. I took a scissor and glue and copy pasted the few pages by hand as I expected them to look in my first output.

What was the reason for this new page break? Well, in my absence Leslie Lamport made some small changes to LATEX and installed a new version. We did not notice this and thus the different page break occurred.

4 Epilogue

I had to write a second volume of my book which included the solutions of all exercises, which are mostly programming assignment. I bought a desktop computer Olivetti M24 for some \$6,000 with a 10 MB hard disk. There was a company called Micro-TFX who had ported TFX to the IBM PC. I bought their floppy disk and installed T_FX on my Olivetti. It used up half of my disk-space! LATEX was not available. So I wrote in 1985 my solution book using plain TEX on my own PC at home. Printing on the dot matrix printer did not look so nice as with Dover and furthermore was terribly slow. When the book was finished, I looked around to find a TeX installation in Switzerland. I found one in the Institute of Astronomy at ETH. Professor Jan Olof Stenflo was one of the first to have TFX and LATFX installed in Switzerland. So I processed the final version of the second book written in plain TFX on his computer in Switzerland.

The first LATEX book is no longer in print; it had a second edition in 1992. The publisher Birkhäuser has returned the copyrights to me. So I decided to

give the book for free distribution to Google. This seems to be a very long procedure. Therefore I also made it available on http://www.educ.ethz.ch/unt/um/inf/ad/cm (figure 5).

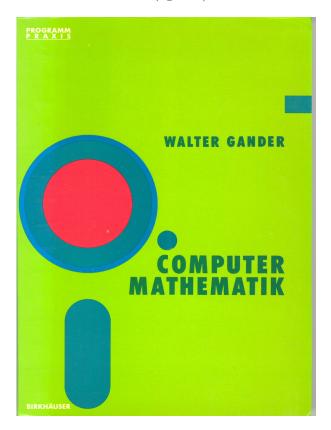


Figure 5: Cover of the now freely-available book

I wanted to produce a pdf file of the book for the web page. Now the amazing result: without any major changes the book compiled using pdflatex! I do not know of any other typesetting system that is as stable over more than 25 years.

Walter Gander
 ETH Zurich
 http://www.inf.ethz.ch/personal/gander/