When we designed Lucida Sans Typewriter way back in 1986, there was debate then, as now, whether the slashed zero was utterly ugly or absolutely necessary to differentiate zero from cap O.

> Chuck Bigelow, personal communication (2010)

> > 2010

Why can't it be both?

Kris Holmes, in reply (2010)

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COMMUNICATIONS OF THE T_EX USERS GROUP EDITOR BARBARA BEETON

VOLUME 31, NUMBER 3 Portland U.S.A. OREGON •