

# INVITATION TO TUG 2003:

## Silver Anniversary — 25 Years! — of T<sub>E</sub>X



**ALOHA! T<sub>E</sub>X enthusiasts!**

Please join us in Hawaii for TUG 2003, the 24th Annual Meeting and Conference, where we will celebrate the Silver Anniversary—25 years!—of T<sub>E</sub>X with leis, luaus, and laughter.

Did you know that “Aloha” means both “goodbye” and “hello”? We’ve already said goodbye to the 20th century, and the challenges of the 21st are upon us.

A retrospective of T<sub>E</sub>X’s 25-year history is planned, as well as presentations and workshops on T<sub>E</sub>X’s role in the 21st century.

Where do you see T<sub>E</sub>X going? Where do you wish, hope, pray it will go? Where have you taken T<sub>E</sub>X?

Grab your sunglasses and your sunscreen and head for the Outrigger Waikoloa Beach Resort, Big Island, Hawaii! Add your voice to our celebrations and discussions from July 20–24, 2003.

Professor Hermann Zapf, renowned font designer and calligrapher, and Duane Bibby, famous cartoon artist of T<sub>E</sub>X and Meta lion drawings, will be our honored guests. Duane will have his pen ready to autograph your shirts, books, and anything you have with the T<sub>E</sub>X Lion on it, when he is not snorkeling in the blue Hawaiian waters nearby.

Please register at the *earliest* possible opportunity at the TUG 2003 website:

<http://www.tug.org/tug2003>

so that we can plan well ahead to have a truly grand celebration of our accomplishments with T<sub>E</sub>X.

We invite those of you who are developing new macros, methods, and management systems involving T<sub>E</sub>X or T<sub>E</sub>X Fonts to submit an abstract for a talk in answer to our “Call for Abstracts”. See <http://www.tug.org/tug2003/callfor.html>

We also invite those of you who have been using T<sub>E</sub>X since its birth in 1978, to contact us if you have

interesting tales or anecdotes to share. The T<sub>E</sub>X Heritage Committee, chaired by Sebastian Rahtz, will be compiling a celebratory volume for the Silver Anniversary of T<sub>E</sub>X. The volume will consist of articles on reflections by key developers and users of T<sub>E</sub>X and will be (temporarily) entitled **“T<sub>E</sub>X Retrospective: milestones and byways on the road to beautiful typography”**

Also, write and tell us what topics you may be interested in learning about through Panel Discussions, Workshops, or Birds-of-a-Feather Sessions at the conference.

**\* IMPORTANT DATES TO REMEMBER \***

- = 2002, Nov 18 Abstracts Due
- = 2002, Dec 18 Abstracts accepted
- = 2002, Dec 31 Early-Lion Registration Deadline (discount rate)
- = 2003, Feb 9 First Draft Paper Due
- = 2003, Apr 9 Registration Deadline
- > 2003, Apr 9 Late registration (at additional cost)
  
- = 2003, Jun 9 Final Paper Due
- = 2003, Jul 1 Slides Due
  
- = 2003, Jul 20 Conference Begins
- = 2003, Jul 24 Conference Ends

Keep checking the website for updates and/or join the TUG2003 participants mailing list for the latest news and developments if you are planning to come.

Mark your calendars now, and start making plans to come to Hawaii. We hope to bid “Aloha!” to lots of old, familiar faces and lots of fresh, new ones. You don’t want to miss this one!

TUG 2003 CONFERENCE ORGANIZERS

T<sub>E</sub>X Users Group

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