Introduction to Tutorials

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TUG 2013 Organizing Committee

October 23, 2013

Motivation

As a TEX user, you might have noticed that this city is filled with so many different characters. You might be wondering,

- How does the Japanese language function with so many kinds of symbols?
- How are they arranged and classified?
- How many glyphs does a Japanese computer system need?
- What are the rules of Japanese typesetting?

Aim

This tutorial should also serve as an introduction for the excursion on 25th October.

- Letterpress Printing Workshop
- Calligraphy Workshop

We hope these sessions help you get

- an idea of the Japanese writing system,
- the norms and practices underlying it, and
- how it is different from other writing systems of the world, especially the alphabet.

Contents

Wednesday, 23 October, 2013

- YADA Tsutomu (Grad. School of Letters, Osaka Univ.),
 An Introduction to
 - the Structure of the Japanese Writing System
- ► SHIKANO Keiichiro, *Indexing* Makes Your Book Perfect

Thursday, 24 October, 2013

- ► TAKATA Yumi (TypeBank Co., Ltd.), Japanese *Typeface Design*—Similarities and Differences from Western Typeface Design
- ► YABE Masafumi, Japanese *Text Layout*—Basic Issues
- KUROKI Yusuke, Some notes on Jpn. TEXt processing